

# Backwood Bump

COUNTRY  
DANCING  
tonight

<b>Count: 48</b>	<b>Wall: 4</b>	<b>Level: Improver</b>
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Step Sheet

*Choreography: Brandon Zahorsky (USA) & Stacy Ruggiero - January 2017*

*Music: Backwood Bump by Waterloo Revival (iTunes)*

## STEP, TOUCH, STEP TOUCH, STEP LOCK STEP, STEP, TOUCH, STEP, TOUCH, STEP LOCK STEP

1&2& Step R diagonal (1), Touch L next to R (&), Step L back diagonal (2), Touch R next to L (&) (12:00)

3&4 Step R diagonal (3), Lock L behind R (&), Step R forward (4) (12:00)

5&6& Step L diagonal (5), Touch R next to L (&), Step R back diagonal (6), Touch L next to R (&) (12:00)

7&8 Step L diagonal (7), Lock R behind L (&), Step L forward (8) (12:00)

## CROSS MAMBO, CROSS MAMBO, ROLL HIPS 1/4 TURN, ROLL HIPS 1/4 TURN

1&2 Rock R over L (1), Recover back on L (&), Step R to side (2) (12:00)

3&4 Rock L over R (3), Recover back on R (&), Step L to side (4) (12:00)

5,6 Step R forward (5), Roll your hips counter clockwise to the L as you make a 1/4 turn (6) (9:00)

7,8 Step R forward (7), Roll your hips counter clockwise to the L as you make a 1/4 turn (8) (6:00)

## CROSS, BACK, HEEL FAN, HEEL FAN, BACK, SIDE,STEP, LOCK, STEP, STEP, STEP

1,2 Cross R over L (1), Step L back (2) (6:00)

3,4 Step back on R while fanning L toes out (3), Step back on L while fanning R toes out (4) (6:00)

(For Styling: Only on the Side walls the lyrics will say "If you don't know how to do the Nae Nae" You will put your R hand in the air and sway it from R to L. Also put your L hand back diagonal while fanning back)

5&6& Step R behind L (5), Step L to side (&), Step R forward (6) Lock L behind R (&) (6:00)

7&8 Step R forward (7), Step L forward (&), Step R forward (8), (6:00)

## ROCK, RECOVER, 1/2 TURN TRIPLE, ROCKING CHAIR, STEP, KNEE POP

1,2 Rock L forward (1), Recover back on R (2) (6:00)

3&4 Step L 1/2 turn over L shoulder (3), Step R next to L (&), Step L forward (4) (12:00)

5&6& Rock R forward (5), Recover back on L (&), Rock R back (6), Recover forward on L (&) (12:00)

7&8 Step R next to L (7), Pop both knees forward while lifting your heels (&), Replace weight on heels (8) (12:00)

## TOE BACK, 1/2 TURN, DIP DOWN RIGHT, DIP DOWN LEFT, BUMP HIPS, THRUST FORWARD, THRUST BACK,

1,2 Touch L toe back (1), Unwind 1/2 turn over L shoulder (2) (6:00)

3,4 Dip down R and sway R (3), Dip down L and sway L (4) (6:00)

5,6 Bump hips R (5), Bump Hips R (6) (6:00)

7,8T Thrust pelvis forward (7), Push butt back (8) (6:00) \*Weight ends on L\*

## POINT FORWARD, POINT BACK, STEP, TOUCH, STEP, TOUCH, 1/4 TURN TRIPLE, CHASE 1/2 TURN

1,2 Point R to forward (1), Point R back (2) (12:00)

3&4& Step R to side (3), Touch L next to R (&), Step L to side (4), Touch R next to L (&) (6:00)

5&6S Step R 1/4 turn over R shoulder (5), Step L next to R (&), Step R forward (6) (9:00)

7&8 Step L forward (7), Pivot 1/2 turn over R shoulder (&), Step L forward (8) (3:00)

**RESTART:** happens here on your 3rd wall facing 6:00