

Call Me Señorita

Count: 32 Wall: 4 Level: Easy Intermediate

Choreography: Rick Dominguez (USA) - June 2019 Music: Señorita by Shawn Mendes & Camila Cabello

Intro: Start with vocals

(1-8) L ROCK RECOVER COASTER, R HIP ROLL, TRIPLE

- 1-2 Rock L forward, recover R
- 3&4 Step L back, step R next to L, step L forward
- 5-6 Step R forward as you roll your hip forward, recover L as you roll your hip back (add a R hitch/flick on the & of 6 for styling option)
- 7&8 Step R forward, step L next to R, step R forward.

(9-16) L PIVOT, ½ TRIPLE STEP, ROCK RECOVER, R SIDE ROCK, TURN 1/8 LEFT AND RECOVER ON L, R FORWARD (10:30)

*[TAG ON WALL 7 AFTER 12 COUNTS, RESTART AT 6:00]

- 1-2 Step L forward, pivot ½ turn over the right shoulder to face back wall (6 O'clock)
- 3&4 ½ triple over the right shoulder L,R,L
- 5-6 Rock back on R, Recover on L
- 7&8 Rock R to right side, Recover 1/8 of a turn on L facing the left front diagonal or 10:30, step forward on R.

(17-24) L ROCK RECOVER, ½ TRIPLE, R ROCK RECOVER, ½TRIPLE (STAY ON DIAGONALS)

- 1-2 Step forward on L still facing diagonal, Recover R
- 3&4 ½ turn over the left shoulder L,R,L, to the back diagonal or (4:30)
- 5-6S tep forward on R still facing back diagonal, Recover L
- 7&8 ½ turn over the right shoulder R,L,R, to the front diagonal (10:30)

(25-32) L ROCK RECOVER, 1/8 WEAVE, R SIDE ROCK RECOVER, 1/4 SAILOR

- 1-2 Rock L forward, Recover on Right (still at the 10:30 diagonal)
- 3&4 Step back on L, 1/8 turn on R (back to 12:00), cross L over R.
- 5-6 Rock R to right side, recover on L
- 7&8 ¼ Turn as you step R behind L, recover on L, step R to right side. (facing new wall at 3 O'clock)

*TAG ON WALL 7 ON COUNTS 13-16

1-4 Step back on R, Stamp L next to R, roll R hip around front to back, shifting your weight to the R hip (Restart dance)

LAST UPDATE - 12 MARCH 2020 -R3