

Can't Walk Away

Count: 32	Wall: 4	Level: Improver / Intermediate
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Choreography: Megan Barsuglia (USA) & Christopher Gonzalez (USA) - April 2017

Music: "Craving You" by Thomas Rhett (feat. Maren Morris)

[1-8] R ROCKING CHAIR, R STEP FORWARD, R DOUBLE HEEL SWIVEL, R STEP BACK, L COASTER STEP, STEP R 12:00

- 1&2& Rock R forward (1), recover L (&), rock R back (2), recover L (&) 12:00
- 3&4 Step R forward (3), swivel both heels R (&), swivel both heels to center (shift weight to L) (4) 12:00
- 5 Step R back (5) 12:00
- 6&7 Step L back (6), step R together (&) step L forward (7) 12:00
- 8 Step R forward (8) 12:00

[9-16] STEP L, ¼ PIVOT R, CROSSING TRIPLE, VAUDEVILLE, R CROSS, FULL UNWIND (* RESTART 4TH WALL) 3:00

- 1, 2 Step L forward (1), pivot ¼ R (2) 3:00
- 3&4 Cross L over R (3), ball R to R (&), cross L over R (4) 3:00
- &5&6 Step R to R (&), touch L heel toward left diagonal (5), step L together (&), cross R over L (6) 3:00
- 7-8 Full unwind L (weight goes L) (7-8) **On wall 4, complete first 16 counts and restart facing 12:00** 3:00

[17-24] R ROCK, L RECOVER, ½ R TRIPLE, FULL TURN, L MAMBO STEP 9:00

- 1, 2 Rock R forward (1), recover L (2) 3:00
- 3&4 Turn ¼ R and step R to R (3), step L together (&), turn ¼ R and step R forward (4) 9:00
- 5, 6 Turn ½ R and step L back (5), turn ½ R and step R forward **Optional substitution: walk L forward (5), walk R forward (6)** 9:00
- 7&8 Rock L forward (7), recover R (&), step L back (8) **Styling option: ball L forward (&), ball R together (7), step L back (8)** 9:00

[25-32] HEEL GRINDS X2, ¼ R COASTER CROSS, BIG STEP L, ⅛ R TOUCH R, ⅛ R CAMEL WALKS 3:00

- 1, 2 Step R back while grinding L heel out (1), step L back while grinding R heel out (2) 9:00
- 3&4 Step R back (3), step L together (&), turn ¼ and cross R over L (4) 12:00
- 5, 6 Big step L to L while sliding R together (5), turn ⅛ R on ball of L and touch R together (6) 1:30
- 7, 8 Turn ⅛ R and step R forward while popping L knee (7), step L forward while popping R knee (8) 3:00

TAG (BETWEEN END OF WALL 9 AND START OF WALL 10, FACING 3:00):

[1-4] JAZZ SQUARE W/ ¼ R TURN 6:00

- 1, 2 Cross R over L (1), step L back (2) 3:00
- 3, 4 Turn ¼ and step R to R (3), step L forward (4) 6:00

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Notes 32 counts of instrumental intro -- 1 restart 16 counts into wall 4, 1 tag after wall 9