

# Double D (Duck Dynasty)

COPPER KNOB  
BY STEPHEN

Count: 32

Wall: 4

Level: Improver

Choreographer: Trevor Thornton (USA) - April 2015

Music: Cut 'Em All (feat. Willie Robertson) - Colt Ford : (Album: Thanks for Listening - iTunes & Amazon)



Count In: 32 count intro from when you press play! - No Tags/Restarts

[1-8]  Stomp, Clap, Sailor brush, Stomp, Clap, Sailor step.

- 1 - 2 Stomp R down to the R (1) Clap (2)  12:00  
3 & 4 Step L behind R (3) Step R next to L (&) Brush L next to the inside of R (4)  12:00  
5 - 6 Stomp L down to the L (5) Clap (6)  12:00  
7 & 8 Step R behind L (7) Step L next to R (&) Step forward on R (8)  12:00

[9-16]  Rock forward, Recover, Step together, Rock back, Recover, Kick ball step x2

- 1 - 2 Rock forward on L (1) Recover weight back onto R (2)  12:00  
& 3 - 4 Step L to inside of R (&) Step back on R (rocking back) (3) Recover forward onto L (4)  12:00  
5 & 6 Kick R forward (5) Step down on R (&) Step forward on L (6)  12:00  
7 & 8 Kick R forward (5) Step down on R (&) Step forward on L (6)  12:00

[17-24]  Rock recover, ¼ turn chasse, Cross rock, Recover, Chasse.

- 1 - 2 Rock forward on R (1) Recover weight back onto L (2)  12:00  
3 & 4 Make ¼ R as you step R to R (3) Step L together (&) Step R to R (4)  3:00  
5 - 6 Cross L over R, rocking forward on L (5) Recover weight back to R (6)  3:00  
7 & 8 Step to the L with L (7) Step together with R (&) Step L to the L (8)  3:00

[25-32]  Front Point, Side point, Lift leg up, Vine right, Cross, Full turn unwind.

- 1 - 2 Point R toe in front of L foot (1) Point R toe to R side (2)  3:00  
3 - 4 Bring R foot up behind L leg (flick) (3) step down to the R with R (4)  3:00  
5 - 6 Step L behind R (5) Step R to R (6)  3:00  
7 - 8 Cross L in front of R (7) Unwind a full turn (8) \*\*  3:00

After the full turn, weight should end on L so that you can restart the dance with a stomp facing your new wall @ 3:00

\*\*Optional 7-8 (no turn): Cross rock your L over R (7) Recover weight to R (&) Step L back to the L (8). (It will be syncopated)

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