

# Fake ID

COUNTRY  
DANCING  
tonight

Count: 48	Wall: 4	Level: Intermediate / Advanced
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Step Sheet

*Choreography: Jamal Sims & Dondraico Johnson*

*Music: Fake ID by Big & Rich (With Gretchen Wilson)*

Sequence: 16-count intro, 1-48, 1-32, 4-count Tag, 1-48, 1-48, 1-32, 4-count Tag, 1-32, 4-count Tag, 1-48, 1-48, 1-48, 1-16 (ends at "heel touches/stomps")

*Updated Step sheet adaptation transcribed & organized by Anne Marie Dunn*

## **LOCK STEP, HEEL TOUCH SWITCHES, SIDE VINE WITH SLAP, 1/4 LEFT HITCH TURN**

1-2&3&4 Slide-extend right heel forward, cross left behind right, step right, left heel touch, right heel touch

5-6&-7-8 Slide-extend right heel to right side into vine (left back with slap hips, right side, left front), scuff-hitch 1/4 left turn (9:00)

## **LOCK STEP, 1/4 RIGHT TURN TOUCH, HEEL TOUCHES/STOMPS**

1-2&-3-4 Lock step right (forward), left (back), right (forward), step left into 1/4 right turn, right toe touch (12:00)

5-6-7-8 Three right heel touches or stomps, 4th stomp (feet jump together with 1/4 right turn) (3:00)

Optional styling: push right shoulder shake forward with stomps

## **TOE SPLIT, HOPPING STOMPS WITH 1/2 LEFT TURN, 2 STOMP-TOE TOUCH-PIVOTS**

1&2-3&4 Toe splits (open-close-open), three hopping stomps turning left 1/2 turn

5&6 Left-right-right stomp, toe touch, right 1/2 pivot turn (3:00)

Option: stomp-scuff-hop

7&8 Right-left-left stomp, toe touch, left 1/2 pivot turn (3:00)

## **RIGHT 1/2 PIVOT TURN, LOCK STEP, 1/4 LEFT PADDLE TURNS WITH HIP ROLL & SLAP-HITCH**

1-2-3&4 Step left forward into 1/2 right pivot turn ending weight on right, lock step left (forward), right (back), left (forward)(9:00)

5-6-7-8 Right forward to begin 2 1/4 left paddle turns with hip rolls & slap (3:00)

Men can slap-hitch right leg on count 6 & 8. Ladies slap on count 5 and do hip rolls

## **SLIDE LOCK STEP, KNEE POP, 1/4 LEFT TURN WITH CLAPS**

1-2&-3-4 Slide right back, step back left, right cross step in front of left, step left, step right back with left knee bend pop-up/toe touch

5-6-7&8& Step left into 1/4 left turn (12:00), right toe touch with 4 claps

Option: 2 inward heel twists on 7-8 with 4 claps on 7&8&

## **2 HIP SWAY-BUMPS, 2 HEEL JACKS**

1-2-3-4 Right hip roll into left bump, left hip roll into right bump (12:00)

&5&6&7&8 Cross right behind left, step left, right side step, left heel out, cross left behind right, step right, left side step, right heel out

**REPEAT**

**TAG: After 32 counts at Walls 2 & 5**

**REWIND 4 count**

1-4 Turn 1/2 left with 4 steps (right, left, right-left)

Or

1-8 Run 8 counts through turn (before each chorus of song)

**RESTART:** On wall 6 (after 2nd chorus), restart dance after tag