

High Horse

Count: 32	Wall: 2	Level: Improver
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Choreographer: Silvia Schill, DE (April 2018)

Music: High Horse by Kacey Musgraves

The dance begins with the lyrics

SHUFFLE BACK TURNING 1/2 R, SHUFFLE FORWARD TURNING 1/2 R (SHUFFLE BACK R + L), COASTER STEP, WALK 2

- 1 & 2 1/4 turn right and step right with right - LF on right, 1/4 turn right and step forward with right (6 o'clock)
- 3 & 4 1/4 turn right and step left with left - put RF on left, 1/4 turn right and step back left (12 o'clock)
- 5 & 6 Step Backwards with right - put LF on right and small step forward with right
- 7-8 2 Steps forward (L-R)

STEP, 1/4 TURN L / FLICK, STEP, POINT, JAZZ BOX TURNING 1/4 L WITH TOUCH

- 1-2 Step forward with left - 1/4 turn left around on the left ball / RF backwards (9 o'clock)
- 3-4 Steps forward with right - Touch left toe on left
- 5-6 LF cross right - 1/4 turn left and step back right (6 o'clock)
- 7-8 Step left with left - tap RF next to left

KICK-BALL-CROSS 2X, HEEL GRIND TURNING 1/4 R, COASTER STEP

- 1 & 2 Kick RF forward - put RF on left and cross LF over right
- 3 & 4 Repeat 1 & 2
- 5-6 Step forward with right, just put on the heel (toe point pointing to left) - 1/4 turn right and step backwards with left (turn toe) (9 o'clock)
- 7 & 8 Step Backwards with right - bring LF to right and small step forward with right

TOUCH FORWARD-PIVOT 1/4 R-TOUCH FORWARD-PIVOT 1/4 R-ROCK FORWARD, ROCK BACK, 1/4 TURN R, TOUCH

- 1 & Tap left toe forward and 1/4 turn right around both bales, weight at right end (12 o'clock)
- 2 & How 1 & (3 o'clock)
- 3-4 Steps forward with left, raise RF slightly - weight back on the RF
- 5-6 Step Backwards with left, raise the RF slightly - weight back on the RF (turn the upper body slightly backwards) turn
- 7-8 1/4 turn clockwise and step left with left (6 o'clock) - tap RF next to left

Repeat until the end

Silvia Schill www.country-linedancer.de