

## ***My Kind of Girl***

Choreographed by Jackie Miranda

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Description: 64 Count, 4 Wall High Beginner Line Dance

Music: "My Kind of Girl" by Matt Monro / Album : The Best of Matt Monro

Dance starts after 16 counts

### **Counts – Step Description**

#### **Set 1 Side Toe Strut, Cross Toe Strut, Side Rock, Recover, Cross, Hold**

- 1-4 Touch R toe to R side, step down on R heel, cross touch L toe over R, step L heel down
- 5-8 Side rock to R to side, recover on L, cross R over L (weight on R)

#### **Set 2 Rhumba Box, Hold**

- 1-4 Step L to L side, step R next to L, step forward on L, hold
- 5-8 Step R to R side, step L next to R, step back on R, hold

#### **Set 3 Side Toe Strut, Cross Toe Strut, Side Rock Recover, Cross, Hold**

- 1-4 Touch L toe to L side, step down on L heel, cross touch R toe over L, step R heel down
- 5-8 Side rock to L to side, recover on R, cross L over L (weight on L)

#### **Set 4 Rhumba Box, Hold**

- 1-4 Step R to R side, step L next to R, step forward on R, hold
- 5-8 Step L to L side, step R next to L, step back on L, hold

#### **Set 5 Step Back, Hold, Step Back, Hold, Back Rock, Recover, ¼ Turn Cross, Hold**

- 1-4 Step back on R, hold, step back on L, hold
  - 5-8 Rock back on R, recover on L, turn ¼ R as you cross R over L, hold (facing 3 o'clock wall)
- (Styling Note: For counts 1-4: as you step back on your R, twist your L heel to the L with L toe lifting up; as you step back on your L, twist your R heel to the R with R toe lifting up)

#### **Set 6 And Cross, Hold, And Cross, Hold, Side Rock Recover ¼ Turn, Step Forward, Hold**

- &1,2 Step L to L side, cross R over L, hold
- &3,4 Step L to L side, cross R over L, hold
- 5-8 Side rock L to L side, turn ¼ R as you step forward on R, step forward on L, hold (6 o'clock wall)

#### **Set 7 Heel Jacks**

- 1-4 Cross R over L, step L to L side, tap R heel forward, step down on R
- 5-8 Cross L over R, step R to R side, tap L heel forward, step down on L

#### **Set 8 Step Forward, Hold, ¼ Turn, Hold, Step Forward, Hold, ½ Turn, Hold**

- 1-4 Step forward on R, hold, turn ¼ L stepping on L, hold
- 5-8 Step forward on R, hold, turn ½ L stepping on L, hold (weight forward on L; facing 9 o'clock wall)

**START AGAIN!**