



RIB TO MY HEART

Choreographed by
Jef Camps & Roy Verdonk (March 2020)

Choreographed to
"Rib To My Heart" by Joe Zambon (Acoustic!)

48 COUNTS – LOW ADVANCED LEVEL – 2 WALL

Section 1	Prissy Walks, Weave, ¼ Hitch, Step Fwd, Prep, Full Turn, ¼ Sweep	
1	RF step fwd/slightly across LF	
2	LF step fwd/slightly across RF	
3a4a	RF cross over LF, LF step side, RF cross behind LF, LF step side	
5	RF cross over LF & hitch L-knee while making ¼ turn on RF	3:00
6-7	LF step fwd, RF step fwd	
a8	½ turn R & LF step back, ½ turn R & RF step fwd & sweep LF fwd making ¼ turn on RF	6:00
Section 2	Cross, Syncopated Vine, Cross Rock/Recover, Ball, Cross, ¼ Back, ½ Spiral Turn, Step Fwd, Rock Fwd/Recover, Together	
1-2&a	LF cross over RF, RF step side, LF cross behind RF, RF step side	
3-4&a	LF cross over RF, recover on RF, LF step side on ball of foot, RF cross over LF	
5	¼ turn R & LF step back & make another ½ turn R on LF with RF slightly hooked	3:00
6-7	RF step forward, rock forward on LF	
8a	Recover on RF, LF close next to RF	
Section 3	Step Across/Kick, Cross, ¾ Unwind Turn, Sweep, Behind-Side-Cross, Side, Drag, Together, Weave, Hitch, Behind, ¼ Fwd	
1-2	RF step forward slightly across L whilst kicking LF diagonally L-forward, LF cross over RF	
3	Make a ¾ turn R on LF while bending L-knee slightly & sweep RF back	12:00
4&a	RF cross behind LF, LF step side, RF cross over LF	
5-6	LF big step side & drag RF towards LF, RF close next to LF	
&a7	LF cross over RF, RF step side, LF cross behind RF & hitch R	
8a	RF cross behind LF, ¼ turn L & LF step forward	9:00
Section 4	¼ Side, Sways, Cross Mambo, Cross, Sweep, Weave, Sweep, Back, Hook	
1-2-3	¼ turn & RF step R while swaying R, sway L, sway R (weight ends on RF)	6:00
4&a5	LF cross over RF, recover on RF, LF step side, RF cross over LF & sweep LF forward	
6a7-8	LF cross over RF, RF step side, LF cross behind RF & sweep RF back, RF step back & hook LF	
Section 5	Extended Weave Turning 3/4, Back Rock/Recover, Step Fwd, ¾ Hinge, Twinkle	
1a2	1/8 turn L & LF step forward, ¼ turn L & RF step side, LF cross behind RF	1:30
a3a	¼ turn L & RF step side, LF cross over RF, 1/8 turn L & RF step back	9:00
	<i>Note: this is flowing like loving in a bow/half circle.. don't think too much about the directions while doing it as long as it's a nice bow and you and up at 9:00</i>	
4-5-6	LF rock back, recover on RF, LF step forward	
a7	½ turn L & RF step back, ¼ turn L & LF step side	12:00
8&a	RF cross over, LF step side, RF step (turn your body into R diagonal)	
Section 6	1/8 Step Fwd, Hitch, Back, ¼ Together, Step Fwd, ½ Pivot, Full Turn, Sweep, Syncopated Jazz Box Turning 1/8, Cross Rock/Recover, Ball	
1-2a	1/8 turn R & LF step forward while hitching R, RF step back, ¼ turn L & LF step next to RF	1:30
3-4	RF step forward, make ½ turn L putting weight on LF	10:30
a5	½ turn L & RF step back, ½ turn L & LF step forward & sweep RF forward	4:30
6&a	RF cross over LF, 1/8 turn R & LF step back, RF step side	6:00
7-8a	LF cross over RF, recover on RF, LF step side on ball of foot	

EXTRA'S

Sequence change	In wall 3 we skip the first two sections: You don't start wall 3 from the first section, you will have to make a ¼ turn L on your last A-count of the dance in wall 2 and start dancing from section 3 facing 9:00!	
Tag	After this 'different' wall 3 we repeat the last 6 counts as a tag, happening at 12:00	
1-2	1/8 turn L & RF step forward, make ½ turn L putting weight on LF	
a3	½ turn L & RF step back, ½ turn L & LF step forward & sweep RF forward	
4&a	RF cross over LF, 1/8 turn R & LF step back, RF step side	
5-6a	LF cross over RF, recover on RF, LF step side on ball of foot	