YOU MAKE MY DREAMS COME TRUE

Choreographed by Jackie Miranda

535 Maggie Mack Lane, Sevierville TN 37862 (951) 756-4451 Email: Bonanzab@aol.com Website: www.djdancing.com

Description: 64 Count, 4 Wall Beginner Line Dance

Music: "You Make My Dreams Come True" by Daryl Hall and John Oats

Album: The Very Best of Daryl Hall and John Oats (Remastered)

Dance starts on vocals on the word "...want"

Counts – Step Description

Set 1 Side Step Touch, Side Step Touch, Vine, Touch

- 1-4 Step R to R side, touch L next to R, step L to L side, touch R next to L
- 5-8 Step R to R side, step L behind R, step R to R side, touch L next to R

Set 2 Heel Switches, Pigeon Toes (Heel Splits)

- 1-4 Touch L heel forward, step L next to R, touch R heel forward, step R next to L
- 5-8 Turn toes inwards while heels go outwards, bring heels in to center, turn toes inwards while heels go out, bring heels in center (weight ends on R)

Set 3 Side Step Touch, Side Step Touch, Vine, Touch

- 1-4 Step L to L side, touch R next to L, step R to R side, touch L next to R
- 5-8 Step L to L side, step R behind L, step L to L side, touch R next to L

Set 4 Heel Switches, Twist

- 1-4 Touch R heel forward, step R next to L, touch L heel forward, step L next to R
- 5-8 With weight on both feet twist heels to the L, then R, then L, then R with weight ending on L (for added styling, twist body downwards for count 5,6 and then upwards for count 7,8)

Set 5 Step Lock Forward, Hold, Step Lock Forward, Hold

- 1-4 Step forward on R, step lock L behind R, step forward on R, hold
- 5-8 Step forward on L, step lock R behind L, step forward on L, hold

Set 6 Charleston

- 1-4 Sweep and touch R forward, hold, step back on R, hold
- 5-8 Sweep and touch L back, hold, step forward on L, hold (weight is on L)

Set 7 Step Lock Back, Hold, Step Lock Back, Hold

- 1-4 Step back on R, cross step lock L over R, step back on R, hold
- 5-8 Step back on L, cross step lock R over L, step back on L, hold (weight is on L)

Set 8 Rock Back, Recover, Step Forward, Hold; ¼ Turn, Hold, Touch, Hold

- 1-4 Rock back on R, recover forward on L, step forward on R, hold
- 5-8 Turn ¼ L stepping on L, hold, touch R next to L, hold

Start again!